<table>
<thead>
<tr>
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<tr>
<td>@canadianartcatz on Instagram</td>
<td>two anonymous curators</td>
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<tr>
<td>@experimentalcinecats on Instagram</td>
<td>various experimental filmmakers</td>
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<tr>
<td>Actress Diaries</td>
<td>Sheena May &amp; Co</td>
<td>2017</td>
<td>2:27</td>
<td><a href="https://www.youtube.com/watch?v=7o9k4G_9UOk">https://www.youtube.com/watch?v=7o9k4G_9UOk</a></td>
<td>There are 10 episodes to watch!</td>
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<tr>
<td>Awe Shocks</td>
<td>OJOBOCA</td>
<td>2011</td>
<td>3:00</td>
<td><a href="https://vimeo.com/26117572">https://vimeo.com/26117572</a></td>
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<td>The Boy in the Air</td>
<td>Lyn Elliot</td>
<td>2005</td>
<td>2:07</td>
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<td>Blanket Statement #2: it’s All or Nothing</td>
<td>Jodie Mack</td>
<td>2013</td>
<td>3:58</td>
<td><a href="https://vimeo.com/85903926">https://vimeo.com/85903926</a></td>
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<td>Bucket Hat</td>
<td>Tabita Rezaire</td>
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<td>Comfort Stations</td>
<td>OJOBOCA</td>
<td>2018</td>
<td>26:00</td>
<td><a href="https://vimeo.com/236969052">https://vimeo.com/236969052</a></td>
<td>pw: Comfort</td>
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<td>the Critic</td>
<td>Mel Brooks/Ernest Pintoff</td>
<td>1963</td>
<td>3:20</td>
<td><a href="https://www.youtube.com/watch?v=PramR5oxn50">https://www.youtube.com/watch?v=PramR5oxn50</a></td>
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<td>dance for three cameras</td>
<td>MLP</td>
<td>2018</td>
<td>17:02</td>
<td><a href="https://vimeo.com/24465903">https://vimeo.com/24465903</a></td>
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<td>Dawn of Remix</td>
<td>Soda Jerk</td>
<td>2004</td>
<td>2:10</td>
<td><a href="https://www.youtube.com/watch?v=ch_UkOivL62s">https://www.youtube.com/watch?v=ch_UkOivL62s</a></td>
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<tr>
<td>Discontinuity</td>
<td>Lori Felker</td>
<td>2016</td>
<td>15 min</td>
<td><a href="https://www.youtube.com/watch?v=VUPz11y5N1U">https://www.youtube.com/watch?v=VUPz11y5N1U</a></td>
<td>pw: Puppe</td>
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<td>Do Voices</td>
<td>Jesse Malmed</td>
<td>2014</td>
<td>15:05</td>
<td><a href="https://vimeo.com/78569627">https://vimeo.com/78569627</a></td>
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<td>Eigenheim</td>
<td>OJOBOCA</td>
<td>2012</td>
<td>16:00</td>
<td><a href="https://vimeo.com/46233168">https://vimeo.com/46233168</a></td>
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<td>Election Collectibles</td>
<td>Bryan Boyce</td>
<td>2000</td>
<td>5:05</td>
<td><a href="https://vimeo.com/179004381">https://vimeo.com/179004381</a></td>
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<td>Elena</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>4:26</td>
<td><a href="https://vimeo.com/277051152">https://vimeo.com/277051152</a></td>
<td>cw: drug abuse</td>
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<td>Faster Psycho Goldfinger!</td>
<td>Bryan Koniejsky</td>
<td>2016</td>
<td>1:12</td>
<td><a href="https://vimeo.com/215419022">https://vimeo.com/215419022</a></td>
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<td>A flea’s skin would be too big for you</td>
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<td>47:00</td>
<td><a href="https://vimeo.com/53336719">https://vimeo.com/53336719</a></td>
<td>pw: xieie</td>
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<td>Foodie (excerpt)</td>
<td>Allyson Mitchell</td>
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<td>4:00</td>
<td><a href="http://allysonmitchell.com/project.html?project=foodie">http://allysonmitchell.com/project.html?project=foodie</a></td>
<td>full film is 14 minutes</td>
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<td>The Future of Television</td>
<td>Jeremy Bailey</td>
<td>2012</td>
<td>4:10</td>
<td><a href="https://www.youtube.com/watch?v=gClDuf1JzR8">https://www.youtube.com/watch?v=gClDuf1JzR8</a></td>
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<td>A Game with Stones</td>
<td>Jan Svankmajer</td>
<td>1965</td>
<td>8:36</td>
<td><a href="https://vimeo.com/99861406">https://vimeo.com/99861406</a></td>
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<td>Gente Perra</td>
<td>OJOBOCA</td>
<td>2014</td>
<td>25:00</td>
<td><a href="https://vimeo.com/75130540">https://vimeo.com/75130540</a></td>
<td>pw: Dog People</td>
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<td>Gumbasia</td>
<td>Art Clokey</td>
<td>1955</td>
<td>3:10</td>
<td><a href="https://www.youtube.com/watch?v=VaZzRUuc26A">https://www.youtube.com/watch?v=VaZzRUuc26A</a></td>
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<tr>
<td>A Handy Tip for the Easily Distracted</td>
<td>Miranda July</td>
<td>2011</td>
<td>2:59</td>
<td><a href="https://www.youtube.com/watch?v=Yr57K5U_UsqM">https://www.youtube.com/watch?v=Yr57K5U_UsqM</a></td>
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<td>The Handeye (Bone Ghosts)</td>
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<td>pw: Mesmer</td>
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<td>Heliopolis Heliopolis</td>
<td>OJOBOCA</td>
<td>2017</td>
<td>26:00</td>
<td><a href="https://vimeo.com/161154463">https://vimeo.com/161154463</a></td>
<td>pw: Heliopolis</td>
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<td>How to Draw Clouds</td>
<td>Salise Hughes</td>
<td>2006</td>
<td>2:20</td>
<td><a href="https://vimeo.com/4334653">https://vimeo.com/4334653</a></td>
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<td>How to Make a Phantastik Film</td>
<td>Lindsay McIntyre</td>
<td>2003</td>
<td>1:00</td>
<td><a href="https://vimeo.com/24544796">https://vimeo.com/24544796</a></td>
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</table>
For when you need to laugh or smile

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<tbody>
<tr>
<td>How to Make an Art</td>
<td>Hennessy Youngman</td>
<td>2011</td>
<td>3:33</td>
<td><a href="https://www.youtube.com/watch?v=vVFasyCvEOg">https://www.youtube.com/watch?v=vVFasyCvEOg</a></td>
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<tr>
<td>In Between Takes</td>
<td>Alexei Dmitriev</td>
<td>2017</td>
<td>7:22</td>
<td><a href="https://vimeo.com/219762048">https://vimeo.com/219762048</a></td>
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<td>In the traveler's heart</td>
<td>Distruktur</td>
<td>2013</td>
<td>19:00</td>
<td><a href="https://vimeo.com/distruktur/traveler">https://vimeo.com/distruktur/traveler</a></td>
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<tr>
<td>Instructions on How to Make a Film</td>
<td>Nazli Dincel</td>
<td>2018</td>
<td>13:00</td>
<td><a href="https://vimeo.com/301104312">https://vimeo.com/301104312</a></td>
<td>pw: instructions; warning: blowjob</td>
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<tr>
<td>Let's Paint, Bicycle, and Show TV</td>
<td>John Kilduff</td>
<td>2011</td>
<td>8:13</td>
<td><a href="https://www.youtube.com/watch?v=oMkxW2NvMSc">https://www.youtube.com/watch?v=oMkxW2NvMSc</a></td>
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<td>Let's Paint, Exercise, and Blend Drinks TV</td>
<td>John Kilduff</td>
<td>2006</td>
<td>9:25</td>
<td><a href="https://www.youtube.com/watch?v=Pub58H1GQ">https://www.youtube.com/watch?v=Pub58H1GQ</a></td>
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<td>Madam Winger Makes a Film</td>
<td>Helen Hill</td>
<td>2001</td>
<td>9:34</td>
<td><a href="https://vimeo.com/197137362">https://vimeo.com/197137362</a></td>
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<td>Make Me Psychic</td>
<td>Sally Cruikshank</td>
<td>1978</td>
<td>7:54</td>
<td><a href="https://www.youtube.com/watch?v=4PWPhfg2vSA">https://www.youtube.com/watch?v=4PWPhfg2vSA</a></td>
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<tr>
<td>Masterpiece Weirdo</td>
<td>Dynasty Handbag + Mariah Garnett</td>
<td>2019</td>
<td>14:51</td>
<td><a href="https://www.youtube.com/channel/UCFyKJN_2D3gVFVnuudyV4CA">https://www.youtube.com/channel/UCFyKJN_2D3gVFVnuudyV4CA</a></td>
<td>This is Dynasty Handbag's youtube channel. There's lots of other funny stuff</td>
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<td>The Mechanic</td>
<td>School of Slow Media</td>
<td>2019</td>
<td>5:08</td>
<td><a href="https://vimeo.com/357364030">https://vimeo.com/357364030</a></td>
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<td>Melody Set Me Free Da Feature Edit (season 2+3)</td>
<td>Kalup Linzy</td>
<td>2012</td>
<td>1:33:36</td>
<td><a href="https://www.youtube.com/watch?v=s5ymk2racCw">https://www.youtube.com/watch?v=s5ymk2racCw</a></td>
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<td>Michigan State</td>
<td>Kate Lain</td>
<td>2014</td>
<td>1:56</td>
<td><a href="https://vimeo.com/84369079">https://vimeo.com/84369079</a></td>
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<td>Miss Edmonton Teenburger 1983 in You're Eternal</td>
<td>Amy Lockhart</td>
<td>2002</td>
<td>6:21</td>
<td><a href="https://www.youtube.com/watch?v=567274235">https://www.youtube.com/watch?v=567274235</a></td>
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<td>New Improved Institutional Quality</td>
<td>Owen Land</td>
<td>1976</td>
<td>10:09</td>
<td><a href="https://www.youtube.com/watch?v=oaCjiCcvX7P0">https://www.youtube.com/watch?v=oaCjiCcvX7P0</a></td>
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<td>Night on Disco Mountain</td>
<td>Phyllicia Fuentes</td>
<td>2007</td>
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<tr>
<td>On Vacation</td>
<td>Dan Anderson</td>
<td>2005</td>
<td>6:30</td>
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<td>Oro Parece</td>
<td>OJOBOCA</td>
<td>2012</td>
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<td>Poop, Shoot</td>
<td>Ben Popp</td>
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<td>2:32</td>
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<td>Pressures of the Text</td>
<td>Peter Rose</td>
<td>1983</td>
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<td><a href="https://vimeo.com/48773390">https://vimeo.com/48773390</a></td>
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<td>Public Sculpture</td>
<td>Jeremy Bailey</td>
<td>2009</td>
<td>5:14</td>
<td><a href="https://www.youtube.com/watch?v=avtf9Nfpewe">https://www.youtube.com/watch?v=avtf9Nfpewe</a></td>
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<tr>
<td>Shape Shift</td>
<td>Scott Stark</td>
<td>2019</td>
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<td>Sige Pero Dili Nako Gunitan Imong Kamot (Okay But I'm Okay)</td>
<td>Ronnie Gamboa</td>
<td>2019</td>
<td>6:00</td>
<td><a href="https://vimeo.com/365831077?fbclid=IwAR2HU897UzC17Bt4gA">https://vimeo.com/365831077?fbclid=IwAR2HU897UzC17Bt4gA</a></td>
<td>pw: pasmado2019 warning: graphic imagery</td>
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<td>Matt McCormick</td>
<td>1999</td>
<td>4:00</td>
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<td>The Skin is Good</td>
<td>OJOBOCA</td>
<td>2018</td>
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<td><a href="https://vimeo.com/23992335">https://vimeo.com/23992335</a></td>
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For when you need to laugh or smile

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<td>pw: SA5</td>
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<td>Jeremy Bailey</td>
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<td>4:57</td>
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<td>password: password</td>
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<tr>
<td>SOUND SPEED</td>
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<td>4:48</td>
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<tr>
<td>The World’s Smallest Fair</td>
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<td>4:12</td>
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<tr>
<td>There’s a Flower in my Pedal</td>
<td>Andrea Dorfman</td>
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<td>Triangles</td>
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<td>Untitled (Fall 95)</td>
<td>Alex Bag</td>
<td>1995</td>
<td>56:58</td>
<td><a href="http://www.ubu.com/film/Bag_fall95.html">http://www.ubu.com/film/Bag_fall95.html</a></td>
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<td>Walk for Walk</td>
<td>Amy Lockhart</td>
<td>2005</td>
<td>10:52</td>
<td><a href="https://www.youtube.com/watch?v=10u9m4D4uLE&amp;feature=emb_logo">https://www.youtube.com/watch?v=10u9m4D4uLE&amp;feature=emb_logo</a></td>
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<td>Wolkenschatten</td>
<td>OJOBOCA</td>
<td>2014</td>
<td>17:00</td>
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<td>Woman Sculptor</td>
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<td>4:46</td>
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<td>Xe Om</td>
<td>School of Slow Media</td>
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<td>3:39</td>
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<td>Yard Sitting</td>
<td>Ben Popp</td>
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<td><a href="https://vimeo.com/251066341">https://vimeo.com/251066341</a></td>
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<tr>
<td>Yellow Jubilee P260-S</td>
<td>Kate Lain</td>
<td>2019</td>
<td>2:21</td>
<td><a href="https://vimeo.com/311613607/0d240aefcc">https://vimeo.com/311613607/0d240aefcc</a></td>
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<td>Your New Pig Is Down the Road</td>
<td>Helen Hill</td>
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<td>4:40</td>
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For when you wanna sing & dance

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<th>URL</th>
<th>NOTES / CONTENT WARNINGS</th>
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</thead>
<tbody>
<tr>
<td>16mm selfie</td>
<td>Karan Taiwar</td>
<td>2018</td>
<td>3:05</td>
<td><a href="https://vimeo.com/347480463">https://vimeo.com/347480463</a></td>
<td></td>
</tr>
<tr>
<td>Spart Harmony: Composition in RGB #1</td>
<td>Amanda Dawn Christie</td>
<td>2007</td>
<td>6:02</td>
<td><a href="https://vimeo.com/70979766">https://vimeo.com/70979766</a></td>
<td></td>
</tr>
<tr>
<td>Ballet Mechanique</td>
<td>Fernand Leger</td>
<td>1924</td>
<td>15:24</td>
<td><a href="https://www.youtube.com/watch?v=oWz2lyj-DTEG">https://www.youtube.com/watch?v=oWz2lyj-DTEG</a></td>
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<tr>
<td>Bohemian Town</td>
<td>Helen Hill</td>
<td>2001</td>
<td>3:30</td>
<td><a href="https://vimeo.com/197131124">https://vimeo.com/197131124</a></td>
<td></td>
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<tr>
<td>Calypso</td>
<td>Margaret Tait</td>
<td>1955</td>
<td>4:18</td>
<td><a href="https://vimeo.com/60971944">https://vimeo.com/60971944</a></td>
<td></td>
</tr>
<tr>
<td>The Cost of Living (excerpt)</td>
<td>DVB</td>
<td>2004</td>
<td>4:31</td>
<td><a href="https://www.youtube.com/watch?v=W6sX50Qp_TQ">https://www.youtube.com/watch?v=W6sX50Qp_TQ</a></td>
<td>(upliftsing dance and along to cher)</td>
</tr>
<tr>
<td>En Knap - Vashava (dance rehearsal video)</td>
<td>Saso Podgorsek</td>
<td>2014</td>
<td>1:20</td>
<td><a href="https://www.youtube.com/watch?v=e0FlbEeqoQg">https://www.youtube.com/watch?v=e0FlbEeqoQg</a></td>
<td>not sure how to access the completed film - they've made a lot of interesting dance films and their website is: ht</td>
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<tr>
<td>Faire corps</td>
<td>Caroline Blais</td>
<td>2017</td>
<td>2:05</td>
<td><a href="https://vimeo.com/carelineblais/faire-corps">https://vimeo.com/carelineblais/faire-corps</a></td>
<td></td>
</tr>
<tr>
<td>Fated to be mated</td>
<td>Catherine Grant</td>
<td>2019</td>
<td>4:35</td>
<td><a href="https://vimeo.com/300303720">https://vimeo.com/300303720</a></td>
<td></td>
</tr>
<tr>
<td>It's Nick's Birthday</td>
<td>Graeme Cole</td>
<td>2009</td>
<td>35:00.00</td>
<td><a href="https://vimeo.com/60997194">https://vimeo.com/60997194</a></td>
<td>Super-8 musical</td>
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<tr>
<td>Larla</td>
<td>Lori Felker</td>
<td>2019</td>
<td>5 min</td>
<td><a href="https://vimeo.com/372976757">https://vimeo.com/372976757</a></td>
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<tr>
<td>Lead Jesus</td>
<td>Lead Jesus</td>
<td>2020</td>
<td>43:35.00</td>
<td><a href="https://www.youtube.com/watch?v=VW6GM1E8HnDT">https://www.youtube.com/watch?v=VW6GM1E8HnDT</a></td>
<td>Public premiere on this list! Lo-fi Appalachian electronica film</td>
</tr>
<tr>
<td>Liberian Boy</td>
<td>Matti Diop, Monon Lutanie</td>
<td>2015</td>
<td>5:10</td>
<td><a href="https://vimeo.com/15093677">https://vimeo.com/15093677</a></td>
<td>CW: One sequence where a puppet prepares a 14-day supply of supplies in a fallout shelter</td>
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<tr>
<td>Live to Tell</td>
<td>Benny Nemersky Ramsay</td>
<td>2002</td>
<td>8:00</td>
<td><a href="https://vimeo.com/233280626">https://vimeo.com/233280626</a></td>
<td></td>
</tr>
<tr>
<td>My Heart the Dancer</td>
<td>Meesolee</td>
<td>2001</td>
<td>2:34</td>
<td><a href="https://www.youtube.com/watch?v=5bLDOjAzDUY">https://www.youtube.com/watch?v=5bLDOjAzDUY</a></td>
<td>password: fiddle</td>
</tr>
<tr>
<td>Nirvana Alchemy Film</td>
<td>Jennifer West</td>
<td>2007</td>
<td>2:51</td>
<td><a href="https://vimeo.com/7895942">https://vimeo.com/7895942</a></td>
<td></td>
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<tr>
<td>Noise Karaoke Duet 1</td>
<td>Adán De La Garza</td>
<td>2016</td>
<td>1:09</td>
<td><a href="https://vimeo.com/160832601">https://vimeo.com/160832601</a></td>
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<tr>
<td>Noise Karaoke Solo 1</td>
<td>Adán De La Garza</td>
<td>2016</td>
<td>1:46</td>
<td><a href="https://vimeo.com/158485037">https://vimeo.com/158485037</a></td>
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<tr>
<td>Okul Nodi</td>
<td>Tuni Chatterji</td>
<td>2014</td>
<td>54:15</td>
<td><a href="https://vimeo.com/89378665">https://vimeo.com/89378665</a></td>
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**For when you wanna sing & dance**

**Note that there are other categories (laugh & smile, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
<th>TITLE</th>
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</tr>
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<tbody>
<tr>
<td>Possibly in Michigan</td>
<td>Cecelia Condit</td>
<td>1983</td>
<td>11:45</td>
<td><a href="https://www.youtube.com/watch?v=iJ5N03h55g">https://www.youtube.com/watch?v=iJ5N03h55g</a></td>
<td></td>
</tr>
<tr>
<td>Remix the Commons</td>
<td>Ouananiche</td>
<td>2013</td>
<td>16:47</td>
<td><a href="https://www.youtube.com/watch?v=v9F1UsD2REgB">https://www.youtube.com/watch?v=v9F1UsD2REgB</a></td>
<td></td>
</tr>
<tr>
<td>Ritual in Transfigured Time</td>
<td>Maya Deren</td>
<td>1946</td>
<td>14:26</td>
<td><a href="https://www.youtube.com/watch?v=bkY11YJ3VFVM">https://www.youtube.com/watch?v=bkY11YJ3VFVM</a></td>
<td>(someone added audio to this link, but the film is meant to be silent)</td>
</tr>
<tr>
<td>Run to Me</td>
<td>Meesoolee</td>
<td>2010</td>
<td>2:28</td>
<td><a href="https://www.youtube.com/watch?v=22lJ9csc648">https://www.youtube.com/watch?v=22lJ9csc648</a></td>
<td></td>
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<tr>
<td>Scorpio Rising</td>
<td>Kenneth Anger</td>
<td>1964</td>
<td>28:11:00</td>
<td><a href="https://www.youtube.com/watch?v=GDuUe-m06JQ">https://www.youtube.com/watch?v=GDuUe-m06JQ</a></td>
<td></td>
</tr>
<tr>
<td>Strange Fish</td>
<td>DV8</td>
<td>1993</td>
<td>55:51</td>
<td><a href="https://docs.google.com/spreadsheets/d/1DHeal7z7C">https://docs.google.com/spreadsheets/d/1DHeal7z7C</a></td>
<td>(feature length dance film - a bit dark)</td>
</tr>
<tr>
<td>A Study in Choreography for Camera</td>
<td>Maya Deren</td>
<td>1945</td>
<td>2:13</td>
<td><a href="https://www.youtube.com/watch?v=1S6446S52">https://www.youtube.com/watch?v=1S6446S52</a></td>
<td>(someone added audio to this link, but the film is meant to be silent)</td>
</tr>
<tr>
<td>Why I Hate Modern Dance</td>
<td>Meesoolee</td>
<td>2003</td>
<td>9:03</td>
<td><a href="https://vimeo.com/249444778">https://vimeo.com/249444778</a></td>
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<tr>
<td>While the Band Played On</td>
<td>Adam Curtis</td>
<td>2012</td>
<td>10:00</td>
<td><a href="https://vimeo.com/58979016">https://vimeo.com/58979016</a></td>
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<tr>
<td>Whirled, Whirled</td>
<td>Jesse Malmed + ONO</td>
<td>2015</td>
<td>7:00</td>
<td><a href="https://vimeo.com/130036064">https://vimeo.com/130036064</a></td>
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<tr>
<td>Zombie Pt 1</td>
<td>Scott Fitzpatrick</td>
<td>2017</td>
<td>3:45:00 AM</td>
<td><a href="https://vimeo.com/203579114">https://vimeo.com/203579114</a></td>
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For when you need something meditative, contemplative, or calming

**Note that there are other categories (sing & dance, laugh & smile, etc.) in separate tabs!**

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<tbody>
<tr>
<td>∆ (when the cities burn)</td>
<td>Christina Battle</td>
<td>2015</td>
<td>6:12</td>
<td><a href="https://vimeo.com/1138801392">https://vimeo.com/1138801392</a></td>
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<tr>
<td>IT</td>
<td>Philippe Léonard</td>
<td>2015</td>
<td>12 min</td>
<td><a href="https://vimeo.com/126217351">https://vimeo.com/126217351</a></td>
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<tr>
<td>10 Skies</td>
<td>James Benning</td>
<td>2004</td>
<td>.01:37:45</td>
<td><a href="https://www.youtube.com/watch?v=d5nBGr6VdVU">https://www.youtube.com/watch?v=d5nBGr6VdVU</a></td>
<td></td>
</tr>
<tr>
<td>20 Hz</td>
<td>Semiconductor</td>
<td>2011</td>
<td>5:00</td>
<td><a href="https://vimeo.com/3066865">https://vimeo.com/3066865</a></td>
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<tr>
<td>4.Inability</td>
<td>Nazli Dincel</td>
<td>2016</td>
<td>4:00</td>
<td><a href="https://vimeo.com/223655137">https://vimeo.com/223655137</a></td>
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<tr>
<td>S75 Castro St.</td>
<td>Jenni Olson</td>
<td>2009</td>
<td>7</td>
<td><a href="https://vimeo.com/152913341">https://vimeo.com/152913341</a></td>
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<tr>
<td>Adrift</td>
<td>Farheen Haq</td>
<td>2005</td>
<td>4:06</td>
<td><a href="https://vimeo.com/9289281">https://vimeo.com/9289281</a></td>
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<tr>
<td>Anemical Cinema</td>
<td>Marcel Duchamp, Man Ray, &amp; Marc All</td>
<td>1925-26</td>
<td>8:43</td>
<td><a href="https://www.youtube.com/watch?v=eLwlsNK2CGg">https://www.youtube.com/watch?v=eLwlsNK2CGg</a></td>
<td></td>
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<tr>
<td>Attention to Detail Guides The Dreamer</td>
<td>Barbara Ann O'Leary</td>
<td>2015</td>
<td>3:34</td>
<td><a href="https://vimeo.com/olearysreellife/attentiontodetailguidesthedreamer">https://vimeo.com/olearysreellife/attentiontodetailguidesthedreamer</a></td>
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<tr>
<td>Balga</td>
<td>Lichun Tseng</td>
<td>2012</td>
<td>5:00</td>
<td><a href="https://vimeo.com/61251776">https://vimeo.com/61251776</a></td>
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<tr>
<td>Between Relating and Use</td>
<td>Nazli Dincel</td>
<td>2018</td>
<td>9:00</td>
<td><a href="https://vimeo.com/343434667/d1238f9d27">https://vimeo.com/343434667/d1238f9d27</a></td>
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<tr>
<td>Black Rain</td>
<td>Semiconductor</td>
<td>2009</td>
<td>3:02</td>
<td><a href="https://vimeo.com/3921206">https://vimeo.com/3921206</a></td>
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<tr>
<td>Blanket Statement #2: It's All or Nothing</td>
<td>Jodie Mack</td>
<td>2013</td>
<td>3:58</td>
<td><a href="https://vimeo.com/85303920">https://vimeo.com/85303920</a></td>
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<tr>
<td>Blue Diary</td>
<td>Jenni Olson</td>
<td>1998</td>
<td>6</td>
<td><a href="https://www.youtube.com/watch?v=qdvA2We_QAE&amp;t=3s">https://www.youtube.com/watch?v=qdvA2We_QAE&amp;t=3s</a></td>
<td></td>
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<tr>
<td>Blue Movie</td>
<td>Michael Morris</td>
<td>2016</td>
<td>7:00</td>
<td><a href="https://vimeo.com/167962709">https://vimeo.com/167962709</a></td>
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<tr>
<td>Break</td>
<td>Kate Lain</td>
<td>2015</td>
<td>4:55</td>
<td><a href="https://vimeo.com/141191763">https://vimeo.com/141191763</a></td>
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<tr>
<td>the captured light of an instant</td>
<td>Lichun Tseng</td>
<td>2017</td>
<td>20:00</td>
<td><a href="https://vimeo.com/190605059">https://vimeo.com/190605059</a></td>
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<tr>
<td>Convalescinc</td>
<td>Barbara Meter</td>
<td>2000</td>
<td>2:37</td>
<td><a href="https://vimeo.com/31050967">https://vimeo.com/31050967</a></td>
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<tr>
<td>Dado Ang Sapatero</td>
<td>School of Slow Media</td>
<td>2017</td>
<td>6:27</td>
<td><a href="https://vimeo.com/126217351">https://vimeo.com/126217351</a></td>
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<tr>
<td>Dark Horizon</td>
<td>Pedro Tavares</td>
<td>2019</td>
<td>70 min</td>
<td><a href="https://youtu.be/FOCDF-bF4dI">https://youtu.be/FOCDF-bF4dI</a></td>
<td></td>
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<tr>
<td>Dreaming Mao</td>
<td>Dan Anderson</td>
<td>2014</td>
<td>7:00</td>
<td><a href="https://www.youtube.com/watch?v=pGVB3wM0E">https://www.youtube.com/watch?v=pGVB3wM0E</a> pk</td>
<td></td>
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<tr>
<td>Dresden Dynamo</td>
<td>Lis Rhodes</td>
<td>1971-72</td>
<td>5:00</td>
<td><a href="http://www.ubu.com/film/rhoades_dresden.html">http://www.ubu.com/film/rhoades_dresden.html</a></td>
<td></td>
</tr>
<tr>
<td>Drift (preview excerpt)</td>
<td>Chris Welsby</td>
<td>1994</td>
<td>3:00</td>
<td><a href="https://www.youtube.com/watch?v=1eNi69cfY">https://www.youtube.com/watch?v=1eNi69cfY</a> (full film is 17:00)</td>
<td></td>
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<tr>
<td>Earth 2.0</td>
<td>Igor Stanjević</td>
<td>2017</td>
<td>12:00</td>
<td><a href="https://vimeo.com/217281580">https://vimeo.com/217281580</a></td>
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<tr>
<td>East Lake Sans Souci</td>
<td>Ben Popp</td>
<td>2015</td>
<td>5:50</td>
<td><a href="https://vimeo.com/229481476">https://vimeo.com/229481476</a></td>
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<tr>
<td>Equal Tense</td>
<td>Ieva Balode</td>
<td>2018</td>
<td>7 min</td>
<td><a href="https://vimeo.com/234939397">https://vimeo.com/234939397</a></td>
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<tr>
<td>Étoiles</td>
<td>Caroline Blais</td>
<td>2013</td>
<td>2:45</td>
<td><a href="https://vimeo.com/61496640">https://vimeo.com/61496640</a></td>
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<tr>
<td>The Exile</td>
<td>Rajee Samarasinghe</td>
<td>2018</td>
<td>7:49</td>
<td><a href="https://vimeo.com/252245796">https://vimeo.com/252245796</a></td>
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<tr>
<td>Fallen Flags</td>
<td>Amanda Dawn Christie</td>
<td>2007</td>
<td>8:10</td>
<td><a href="https://vimeo.com/71024827">https://vimeo.com/71024827</a></td>
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<td>Flow</td>
<td>Lichun Tseng</td>
<td>2013</td>
<td>17:00</td>
<td><a href="https://vimeo.com/74975626">https://vimeo.com/74975626</a></td>
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<td>Flowers Make Planes</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>2:48</td>
<td><a href="https://vimeo.com/312212300">https://vimeo.com/312212300</a></td>
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<tr>
<td>The Flying Dutch</td>
<td>Alan Heiblum</td>
<td>2017</td>
<td>17</td>
<td><a href="https://vimeo.com/261401572">https://vimeo.com/261401572</a></td>
<td>password: No-wagner</td>
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<tr>
<td>Focusing</td>
<td>Anna Swanson</td>
<td>2014</td>
<td>5:09</td>
<td><a href="https://vimeo.com/82347369">https://vimeo.com/82347369</a></td>
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<tr>
<td>Fractal Death 8: there is a never for you and me</td>
<td>M. Woods</td>
<td>2019</td>
<td>9:29</td>
<td><a href="https://vimeo.com/329301638">https://vimeo.com/329301638</a></td>
<td>password: MW</td>
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<td>Full Moon</td>
<td>Miles Spiresma</td>
<td>2018</td>
<td>2:15</td>
<td><a href="https://vimeo.com/235830553">https://vimeo.com/235830553</a></td>
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<tr>
<td>Green Fog</td>
<td>Guy Madden</td>
<td>01:01</td>
<td><a href="https://vimeo.com/375696608?fbclid=IwAR3iw5bYvcdByL-i-QCOTF-FkEOYs2d0pN4-syks2YB-1CCTIRGWzazTtE">https://vimeo.com/375696608?fbclid=IwAR3iw5bYvcdByL-i-QCOTF-FkEOYs2d0pN4-syks2YB-1CCTIRGWzazTtE</a></td>
<td></td>
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<tr>
<td>The Headless Appearance</td>
<td>Boris Méthé</td>
<td>2016</td>
<td>3</td>
<td><a href="https://vimeo.com/196626766">https://vimeo.com/196626766</a></td>
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<tr>
<td>How to have your own television show! (you already have)</td>
<td>Jesse Malmed</td>
<td>2016</td>
<td>13:01</td>
<td><a href="https://vimeo.com/178509894">https://vimeo.com/178509894</a></td>
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<tr>
<td>I was here</td>
<td>Philippe Léonard</td>
<td>2012</td>
<td>5:36</td>
<td><a href="https://vimeo.com/57796024">https://vimeo.com/57796024</a></td>
<td></td>
</tr>
<tr>
<td>If I Were Any Further Away I’d Be Closer to Home</td>
<td>Rajee Samarasinghe</td>
<td>2016</td>
<td>14:30</td>
<td><a href="https://vimeo.com/152209979">https://vimeo.com/152209979</a></td>
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<tr>
<td>if the edges start to hurt</td>
<td>Emma-Quinn Burke</td>
<td>2019</td>
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<td>In the Backyard</td>
<td>Lindsay McIntyre</td>
<td>2015</td>
<td>4:53</td>
<td><a href="https://vimeo.com/148554652">https://vimeo.com/148554652</a></td>
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<td>It’s not a prison if you never try the door</td>
<td>Joshua Gen Solondz</td>
<td>2013</td>
<td>7:18</td>
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<td>jianjian</td>
<td>Lichun Tseng</td>
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<td>jim</td>
<td>Sam Gurry</td>
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<td>Jenni Olson</td>
<td>2005</td>
<td>17:00</td>
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<td>Lapis</td>
<td>James Whitney</td>
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<td>9:17</td>
<td><a href="https://www.youtube.com/watch?v=kkBnjAxFMr2g&amp;t=24s">https://www.youtube.com/watch?v=kkBnjAxFMr2g&amp;t=24s</a></td>
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<td>Larla</td>
<td>Lori Felker</td>
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<td>Giuseppe Boccassini</td>
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<td>Müge Yildiz</td>
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<td>3:40</td>
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**For when you need something meditative, contemplative, or calming**

**Note that there are other categories (sing & dance, laugh & smile, etc.) in separate tabs!**

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<tr>
<td>Mechanical Animal Memory</td>
<td>Amanda Dawn Christie</td>
<td>2006</td>
<td>5:00</td>
<td><a href="https://www.nfb.ca/film/edgecode-mechanical-animal-memory">https://www.nfb.ca/film/edgecode-mechanical-animal-memory</a></td>
<td>This film was made by cutting &quot;Mechanical Memory&quot; into 6 foot strips and contact printing with a flashlight until the referential images weave in and out of distortion and the narration is obliterated.</td>
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<td>Mechanical Animal Memory</td>
<td>Amanda Dawn Christie</td>
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<td>1986</td>
<td>4:26</td>
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<td>Metra</td>
<td>Sara Bonaventura</td>
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<td>Mirages</td>
<td>Sabrina Ratté</td>
<td>2010</td>
<td>18:00</td>
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<td>La Montagne</td>
<td>Philippe Léonard</td>
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<td>Arte Matu</td>
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<td>Non-Places: Beyond the Infinite</td>
<td>Péter Lichter</td>
<td>2016</td>
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<td>notes from the kingdom of the sick</td>
<td>Felicity Palma</td>
<td>2017</td>
<td>6:32</td>
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<td>Alex Cunningham</td>
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<td>Le Retour à raison (Return to Reason)</td>
<td>Man Ray</td>
<td>1923</td>
<td>2:54</td>
<td><a href="https://www.youtube.com/watch?v=c0PNWjs7hQU">https://www.youtube.com/watch?v=c0PNWjs7hQU</a></td>
<td>someone added a soundtrack to this</td>
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<td>Sanctus</td>
<td>Barbara Hammer</td>
<td>1990</td>
<td>18:00</td>
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<td>Shape of a Surface</td>
<td>Nazli Dincel</td>
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For when you need something meditative, contemplative, or calming

**Note that there are other categories (sing & dance, laugh & smile, etc.) in separate tabs!**

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<td>The Signal</td>
<td>Toby Tatum</td>
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<td>Speaker Swinging</td>
<td>Gordon Monahan</td>
<td>1982</td>
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<td>A Sum of Simpler Forces</td>
<td>Amanda Dawn Christie</td>
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<td>Thank you Jesus for the Eternal Present</td>
<td>Owen Land</td>
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<td>Eija Temisevä</td>
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<td>Rocio Mesa</td>
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<td>(un)covering</td>
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<td>David Rimmer</td>
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<td>Windmill II</td>
<td>Chris Welsby</td>
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<td>Caity Ballister</td>
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<td>Alex Cunningham</td>
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<td>Jurgen Réble</td>
<td>1997</td>
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For when you're in the mood to cry

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<td>Are We Still Married</td>
<td>Brothers Quay</td>
<td>1993</td>
<td>3:18</td>
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<td>Can't Go Wrong Without You</td>
<td>Brothers Quay</td>
<td>1993</td>
<td>3:56</td>
<td><a href="https://www.youtube.com/watch?v=nKxXmPDLrZ0">https://www.youtube.com/watch?v=nKxXmPDLrZ0</a></td>
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<td>Crooked Beauty</td>
<td>Ken Paul Rosenthal</td>
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<td>Mike Hoolboom</td>
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<td>8 min</td>
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<td>Pipilotti Rist</td>
<td>1995</td>
<td>5:10</td>
<td><a href="https://www.youtube.com/watch?v=ELy0ulAosAA">https://www.youtube.com/watch?v=ELy0ulAosAA</a></td>
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<td>If I</td>
<td>Sara Bonaventura</td>
<td>2019</td>
<td>5:21</td>
<td><a href="https://youtu.be/pWC43eYbjd0">https://youtu.be/pWC43eYbjd0</a></td>
<td>...one of those moving love song abut loss and redemption</td>
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<td><a href="https://youtu.be/c69GgnbSaY8">https://youtu.be/c69GgnbSaY8</a></td>
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<td>The Living Dead</td>
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<td>Metamorphosis</td>
<td>Fernanda Parrado</td>
<td>2019</td>
<td>6:00</td>
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<td>Rain Dance</td>
<td>Helen Hill</td>
<td>2019</td>
<td>4:03</td>
<td><a href="https://vimeo.com/197132092">https://vimeo.com/197132092</a></td>
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<td>Reactions to a Memory of an Experience</td>
<td>Jenna Maurice</td>
<td>2015</td>
<td>27:32</td>
<td><a href="https://vimeo.com/112137524">https://vimeo.com/112137524</a></td>
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<tr>
<td>Sayonara Super 8</td>
<td>Pia Yona Massie</td>
<td>2006</td>
<td>0:05:00</td>
<td><a href="https://www.nfb.ca/film/edgecode-sayonara-super-8/">https://www.nfb.ca/film/edgecode-sayonara-super-8/</a></td>
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<tr>
<td>A Single Tear</td>
<td>Amy Lockhart</td>
<td>2004</td>
<td>1:38</td>
<td><a href="https://www.youtube.com/watch?v=unxXyNCNXkPY">https://www.youtube.com/watch?v=unxXyNCNXkPY</a></td>
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<td>Transitions (excerpt)</td>
<td>Barbara Sternberg</td>
<td>1982</td>
<td>1:10</td>
<td><a href="https://vimeo.com/98777875">https://vimeo.com/98777875</a></td>
<td>full film is 10 minutes</td>
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<td>twenty-five</td>
<td>Alex Cunningham</td>
<td>2015</td>
<td>2:48</td>
<td><a href="https://vimeo.com/123018186">https://vimeo.com/123018186</a></td>
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<td>untitled (eleven years)</td>
<td>Scott Miller Berry</td>
<td>2000</td>
<td>5:45</td>
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</table>
For when you're in the mood to cry

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<td>You Were an Amazement</td>
<td>Duke and Battersby</td>
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For when you just want to scream or break something

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<td>2:48 minutos con la puerta</td>
<td>Andres Jurado</td>
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<td>The Animated Heavy Metal Parking Lot</td>
<td>Leslie Supnet</td>
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<td>Stefano Miraglia</td>
<td>2017</td>
<td>7:45</td>
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<td>Blood Mouth</td>
<td>Amy Lockhart</td>
<td>2013</td>
<td>0:55</td>
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<td>Bonk</td>
<td>Amy Lockhart</td>
<td>1999</td>
<td>0:24</td>
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<td>Un Chien Andalou</td>
<td>Luis Bunuel</td>
<td>1929</td>
<td>21:26:00</td>
<td><a href="https://www.youtube.com/watch?v=054QIVtmiUM">https://www.youtube.com/watch?v=054QIVtmiUM</a></td>
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<td>Crooked Beauty</td>
<td>Ken Paul Rosenthal</td>
<td>2010</td>
<td>0:30:00</td>
<td><a href="https://moebiusanimacion.com/">https://moebiusanimacion.com/</a></td>
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<td>Dinner Music</td>
<td>Haviland &amp; Colagiovanni</td>
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<td>Film in Which There Appear Edge Lettering, Sprocket</td>
<td>Owen Land aka George Landow</td>
<td>1965-66</td>
<td>6:07</td>
<td><a href="https://www.youtube.com/watch?v=VrygDE7L70">https://www.youtube.com/watch?v=VrygDE7L70</a></td>
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<td>Frustration Film</td>
<td>Ben Popp/Kenny Reed</td>
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<td>Nazi Dinkel</td>
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<td>I Stole You a Senheiser (music video or A/V)</td>
<td>Becka Barker</td>
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<td>Peter Campus</td>
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<td>James Benning</td>
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<td>1:37:45</td>
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<td>James Benning</td>
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<td>Amanda Dawn Christie</td>
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<td>Maya Deren</td>
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<td>bernard gaspe</td>
<td>Lindsay McIntyre</td>
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<td>Mike Hoolboom</td>
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<td>Luis Carlos Rodríguez</td>
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<td>Dog God</td>
<td>Kenny Reed/Ben Popp</td>
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<td>Carson Parish</td>
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<td>2017</td>
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<td>Espectros da Terra</td>
<td>Daniel &amp; Clara</td>
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<td>various</td>
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<td>Ignazio Fabio Mazzola</td>
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<td>Field Notes: Tree 1</td>
<td>Kate Lain</td>
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For when you're stuck inside but want to be outside

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<td>Ben Popp</td>
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<td>Sara Bonaventura</td>
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<td>INT. LANDSCAPES</td>
<td>Daniel &amp; Clara</td>
<td>2018</td>
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<td>Leaf Be</td>
<td>Jesse Malmed</td>
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<td>The Observers</td>
<td>Jacqueline Goss</td>
<td>2011</td>
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<td>Revisiting</td>
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<td>Full film is 33 minutes, this excerpt is 3 minutes.</td>
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<td>Salt Crystals Spiral Jetty Dead Sea Five Year Film</td>
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<td>Shift</td>
<td>Toshio Matsumoto</td>
<td>1982</td>
<td>8:34</td>
<td><a href="https://www.youtube.com/watch?v=aiUdjksGzAE">https://www.youtube.com/watch?v=aiUdjksGzAE</a></td>
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<tr>
<td>Skinnydipping Carbon Beach Malibu Film – In Front</td>
<td>Jennifer West</td>
<td>2008</td>
<td>5:08</td>
<td><a href="https://vimeo.com/78964688">https://vimeo.com/78964688</a></td>
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<tr>
<td>Some Things Hidden</td>
<td>Anderson Matthew</td>
<td>2020</td>
<td>8:43</td>
<td><a href="https://vimeo.com/398760648/e58116024c">https://vimeo.com/398760648/e58116024c</a></td>
<td>A hike beneath the Grand Teton, shot on 35mm with a lomokino.</td>
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<tr>
<td>Stan versus Squirrel</td>
<td>Lilly Boruszkowski</td>
<td>2010</td>
<td>21:27</td>
<td><a href="https://www.youtube.com/watch?v=P6OkJzbvoKo">https://www.youtube.com/watch?v=P6OkJzbvoKo</a></td>
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<tr>
<td>Stream</td>
<td>Peter Mays</td>
<td>1963-64</td>
<td>14:54</td>
<td><a href="https://www.youtube.com/watch?v=bXD5R0mcAAg">https://www.youtube.com/watch?v=bXD5R0mcAAg</a></td>
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<tr>
<td>Surface</td>
<td>Kate Lain / The Huntington Library</td>
<td>2013</td>
<td>1 min</td>
<td><a href="https://vimeo.com/showcase/1963458/video/58590934">https://vimeo.com/showcase/1963458/video/58590934</a></td>
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<tr>
<td>Tear it up, Son!</td>
<td>Ross Nugent</td>
<td>2011</td>
<td>9:02</td>
<td><a href="https://vimeo.com/33809691">https://vimeo.com/33809691</a></td>
<td>profanity</td>
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<tr>
<td>Vienna</td>
<td>Dan Browne</td>
<td>2018</td>
<td>7:00</td>
<td><a href="https://vimeo.com/267178401">https://vimeo.com/267178401</a></td>
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<td>Disease of Manifestation</td>
<td>Tzu-An Wu</td>
<td>2011</td>
<td>9:01</td>
<td><a href="https://vimeo.com/18089165">https://vimeo.com/18089165</a></td>
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<tr>
<td>Larila</td>
<td>Lori Felker</td>
<td>2019</td>
<td>5 min</td>
<td><a href="https://vimeo.com/372976757">https://vimeo.com/372976757</a></td>
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<tr>
<td>mono.nucle.osis</td>
<td>Charlotte Taylor</td>
<td>2007</td>
<td>3:55</td>
<td><a href="https://vimeo.com/20312859/1f4ce25db0">https://vimeo.com/20312859/1f4ce25db0</a></td>
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<tr>
<td>Parrondo's Quartet</td>
<td>Rodrigo Faustini</td>
<td>2020</td>
<td>17:00</td>
<td><a href="https://www.youtube.com/watch?v=YWXW5iM4ACs">https://www.youtube.com/watch?v=YWXW5iM4ACs</a></td>
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<tr>
<td>Send Me A Copy</td>
<td>Albert Alcoz</td>
<td>2011</td>
<td>5:09</td>
<td><a href="https://vimeo.com/64631265">https://vimeo.com/64631265</a></td>
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</table>
**Walking and wandering**

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<thead>
<tr>
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<tr>
<td>Alvin</td>
<td>School of Slow Media</td>
<td>2017</td>
<td>5:29</td>
<td><a href="https://vimeo.com/312497757">https://vimeo.com/312497757</a></td>
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<tr>
<td>Antarctica</td>
<td>Salise Hughes</td>
<td>2016</td>
<td>4:06</td>
<td><a href="https://vimeo.com/179001670">https://vimeo.com/179001670</a></td>
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<tr>
<td>Anti-Objects, or Space Without Path or Boundary</td>
<td>Sky Hopinka</td>
<td>2017</td>
<td>13:05</td>
<td><a href="https://vimeo.com/189720549">https://vimeo.com/189720549</a></td>
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<td>bernard gaspe</td>
<td>Lindsay McIntyre</td>
<td>2013</td>
<td>5:12</td>
<td><a href="https://vimeo.com/58518445">https://vimeo.com/58518445</a></td>
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<tr>
<td>Cecil (Ruinsong)</td>
<td>Ben Balcom</td>
<td>2014</td>
<td>5:00</td>
<td><a href="https://vimeo.com/10489936">https://vimeo.com/10489936</a></td>
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<tr>
<td>Eaton Canyon (1.2 miles in 50 feet)</td>
<td>Kate Lain</td>
<td>2017</td>
<td>10 min</td>
<td><a href="https://vimeo.com/203782416/0319484b0e">https://vimeo.com/203782416/0319484b0e</a></td>
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<tr>
<td>F</td>
<td>Ignazio Fabio Mazzola</td>
<td>2017</td>
<td>3:20</td>
<td><a href="https://vimeo.com/226561239">https://vimeo.com/226561239</a></td>
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<tr>
<td>Fainting Spells</td>
<td>Sky Hopinka</td>
<td>2018</td>
<td>10:45</td>
<td><a href="https://vimeo.com/260667275">https://vimeo.com/260667275</a></td>
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<tr>
<td>Field</td>
<td>Dan Browne</td>
<td>2016</td>
<td>2:00</td>
<td><a href="https://vimeo.com/16209690">https://vimeo.com/16209690</a></td>
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<tr>
<td>Frozen May</td>
<td>Péter Lichter</td>
<td>2017</td>
<td>72</td>
<td><a href="https://vimeo.com/195693231">https://vimeo.com/195693231</a></td>
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<tr>
<td>i gotta tell you something</td>
<td>Sammi Skolmoski</td>
<td>2019</td>
<td>5:36</td>
<td><a href="https://vimeo.com/355442812">https://vimeo.com/355442812</a></td>
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<tr>
<td>I'm Going</td>
<td>Józef Robakowski</td>
<td>1973</td>
<td>3 min</td>
<td><a href="https://vimeo.com/192276716">https://vimeo.com/192276716</a></td>
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<tr>
<td>Impressio in-urbe (#1 Bologna)</td>
<td>Giuseppe Spina</td>
<td>2017</td>
<td>17:00</td>
<td><a href="http://www.nomadica.eu/impressio/">http://www.nomadica.eu/impressio/</a></td>
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<tr>
<td>John Dorsey Leads a Tour of the Collingwood Arts Center, Toledo OH</td>
<td>Carson Parish</td>
<td>2017</td>
<td>12 min</td>
<td><a href="https://vimeo.com/208390145">https://vimeo.com/208390145</a></td>
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<tr>
<td>Left Arm calling Right Arm</td>
<td>Eliseo Ortiz</td>
<td>2020</td>
<td>3 min</td>
<td><a href="https://vimeo.com/391835652">https://vimeo.com/391835652</a></td>
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<tr>
<td>Let Each One Go Where He May</td>
<td>Ben Russell</td>
<td>2009</td>
<td>135 min</td>
<td><a href="https://vimeo.com/39846969">https://vimeo.com/39846969</a></td>
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<tr>
<td>Les Mains Négatives</td>
<td>Marguerite Duras</td>
<td>1978</td>
<td>13:48</td>
<td><a href="https://www.youtube.com/watch?v=rQCgI-QH-Uk">https://www.youtube.com/watch?v=rQCgI-QH-Uk</a></td>
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<tr>
<td>Nightwalking</td>
<td>Scott Bailey</td>
<td>2013</td>
<td>6 min</td>
<td><a href="https://vimeo.com/63302173">https://vimeo.com/63302173</a></td>
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<tr>
<td>Passage</td>
<td>Dan Browne</td>
<td>2016</td>
<td>3:40</td>
<td><a href="https://vimeo.com/167305446">https://vimeo.com/167305446</a></td>
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| Remnant from echo and shadow | Lichun Tseng | 2020 | 18:00 | https://vimeo.com/374020608 | password: Remnant  
| Road Ended at the Beach (excerpt) | Phil Hofman | 1983 | 3:14 | https://vimeo.com/289173982 | full film is 33 minutes, this excerpt is 3 minutes.  
| Rodez | Stefano Miraglia | 2017 | 3:00 | https://vimeo.com/237275405 |  
| Saving the Proof | Karen Holmes | 1979 | 11 min | https://vimeo.com/380635054 |  
| Seasons: Fall | Dan Browne | 2016 | 3:15 | https://vimeo.com/162037733 |  
| Sisyphus Condition | Ieva Balode | 2018 | 11 min | https://vimeo.com/214124890 |  
| Some Things Hidden | Anderson Matthew | 2020 | 8:43 | https://vimeo.com/398760648/a58116024c | A hike beneath the Grand Tetons, shot on 35mm with a lomokino  
| Sunset | John Warren | 2012 | 22:34 | https://vimeo.com/40427304 | A walk down Sunset Boulevard, from the Pacific Ocean into the heart of the  
| Surface Tension | Hollis Frampton | 1968 | 9 min (excerpt. 2 min) | https://www.youtube.com/watch?v=RfPgmikjgA8 |  
| The Swimmer | Salise Hughes | 2010 | 3:54 | https://vimeo.com/36857538 |  
| Toledo, My Father | Carson Parish | 2015 | 8 min | https://vimeo.com/139890204 |  

**All images and double-exposures were made on 16mm film in downtown Nashville.**
### Walking and wandering

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

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<thead>
<tr>
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<tbody>
<tr>
<td>Underfoot</td>
<td>Alex MacKenzie</td>
<td>2006</td>
<td>5:00</td>
<td><a href="https://www.nfb.ca/film/edgecode-underfoot/">https://www.nfb.ca/film/edgecode-underfoot/</a></td>
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</tr>
<tr>
<td>Walk for Walk</td>
<td>Amy Lockhart</td>
<td>2005</td>
<td>10:52</td>
<td><a href="https://www.youtube.com/watch?time_continue=1&amp;v=t0u9m4DAuLE&amp;feature=emb_logo">https://www.youtube.com/watch?time_continue=1&amp;v=t0u9m4DAuLE&amp;feature=emb_logo</a></td>
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<tr>
<td>Walking</td>
<td>Ryan Larkin</td>
<td>1968</td>
<td>5 min</td>
<td><a href="https://www.nfb.ca/film/walking/">https://www.nfb.ca/film/walking/</a></td>
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<tr>
<td>Walking with Phil</td>
<td>Clint Enns</td>
<td>2013</td>
<td>3:07</td>
<td><a href="https://vimeo.com/158632900">https://vimeo.com/158632900</a></td>
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<tr>
<td>xun</td>
<td>Lichun Tseng</td>
<td>2017</td>
<td>1:09</td>
<td><a href="https://vimeo.com/234383841">https://vimeo.com/234383841</a></td>
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<tr>
<td>Eclipsed</td>
<td>Nicole Baker</td>
<td>2015</td>
<td>3:34:00</td>
<td><a href="https://vimeo.com/128899582">https://vimeo.com/128899582</a></td>
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<tr>
<td>Amorphological Drift</td>
<td>Rodrigo Faustini</td>
<td>2019</td>
<td>3:23:00</td>
<td><a href="https://www.youtube.com/watch?v=VspMgB565UJ">https://www.youtube.com/watch?v=VspMgB565UJ</a></td>
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<tr>
<td>Beat it, then Eat it</td>
<td>Saeed Rashed</td>
<td>2019</td>
<td>0:53:00</td>
<td><a href="https://vimeo.com/290119203">https://vimeo.com/290119203</a></td>
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<tr>
<td>Dresden Dynamo</td>
<td>Lis Rhodes</td>
<td>1971-72</td>
<td>5:00</td>
<td><a href="http://www.ubu.com/film/rhoades_dresden.html">http://www.ubu.com/film/rhoades_dresden.html</a></td>
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<td>Domesticated</td>
<td>Saeed Rashed</td>
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<td>11:46:00</td>
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<td>Ecchymosis</td>
<td>Sara Bonaventura</td>
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<td>Empire</td>
<td>David Frankovich</td>
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<td><a href="https://vimeo.com/290118547">https://vimeo.com/290118547</a></td>
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<td>A Flea Orchestra In Your Ear</td>
<td>Graeme Cole</td>
<td>2018</td>
<td>14:42</td>
<td><a href="https://youtu.be/EKODK-bF4dI">https://youtu.be/EKODK-bF4dI</a></td>
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<td>For Dies Irae</td>
<td>M. Woods</td>
<td>2018</td>
<td>6:07:00</td>
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<td>Girl Power</td>
<td>Sadie Benning</td>
<td>1992</td>
<td>15:00:00</td>
<td><a href="https://www.youtube.com/watch?v=vhPDwx9n3jwA">https://www.youtube.com/watch?v=vhPDwx9n3jwA</a></td>
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<tr>
<td>Handmade Home</td>
<td>Mary Saude</td>
<td>2012</td>
<td>4:30:00</td>
<td><a href="https://vimeo.com/53856031">https://vimeo.com/53856031</a></td>
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<td>In Film/On Video</td>
<td>Ignacio Tamarit</td>
<td>2018</td>
<td>3:14:00</td>
<td><a href="https://vimeo.com/253961850">https://vimeo.com/253961850</a></td>
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<tr>
<td>Kurt Everywhere</td>
<td>Pedro Tavares</td>
<td>2018</td>
<td>7</td>
<td><a href="https://youtu.be/c69GgnbSaY8">https://youtu.be/c69GgnbSaY8</a></td>
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| Lead Jesus | Lead Jesus | 2020 | 43:35:00 | https://www.youtube.com/watch?v=WdGM1EBhoDI | Public premiere on this list! Lo-fi Appalachian electronica film
| The Left Hand of Darkness | Sara Bonaventura | 2019 | 4:09:00 | https://vimeo.com/341073146 | |
| Maduro Winger Makes a Film | Helen Hill | 2001 | 9:34:00 | https://vimeo.com/397137362 | |
| Movimento Browniano | Leandro Varela | 2016 | 0:32 | https://vimeo.com/389106674 | |
| Parking Lot | Amanda Thomson | 2012 | 4:00:00 | https://vimeo.com/128092807 | |
| ¡PÍFIES! | Ignacio Tamarit | 2016 | 96:00:00 | https://vimeo.com/202336034 | |
| A Place Called Lovely | Sadie Benning | 1991 | 13:40:00 | https://vimeo.com/213451850 | |
| RBG | Sara Bonaventura for Von te | 2013 | 6:06:00 | https://youtu.be/938769398 | |
| reddish brown and bluesh green | Sam Gurry | 2011 | 72:00:00 | https://vimeo.com/24544523 | lots of feedbacks and analog effects
| Screen Test 1 (Self Portrait) | Scott Fitzpatrick | 2015 | 2:29:00 | https://vimeo.com/13897095 | |
| The Shadow of Your Smile | Alexei Dimitriev | 2014 | 3:05:00 | https://vimeo.com/77361661 | |
| Shopping | Carl Kriekrobcker | 2016 | 1:38:00 | https://vimeo.com/6593674 | Puppets
| stakra | Sara Bonaventura | 2017 | 4:50:00 | https://vimeo.com/228832384 | |
| Trade Tattoo | Len Lye | 1937 | 5:27 | http://www.ubu.com/film/lye_tattoo.html | terrible illegal rip, please buy the dvd instead
<p>| Trigger Warning | Scott Fitzpatrick | 2017 | 5:01:00 | <a href="https://vimeo.com/245825441">https://vimeo.com/245825441</a> | |
| Tripelite Plástico | Ignacio Tamarit | 2015 | 48:00:00 | <a href="https://vimeo.com/149717370">https://vimeo.com/149717370</a> | |
| Ver la que no se ve nada | Diego Aguilar Gutiérrez | 2019 | 20:00:00 | <a href="https://www.youtube.com/watch?v=ti3XWlr2nas">https://www.youtube.com/watch?v=ti3XWlr2nas</a> | |</p>
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<tr>
<td>@canadianartcatz on Instagram</td>
<td>two anonymous curators</td>
<td>2015</td>
<td>1:00:44</td>
<td><a href="https://www.instagram.com/canadianartcatz/">https://www.instagram.com/canadianartcatz/</a></td>
<td>an anonymous account where someone posts lookalike pictures of various cats and Canadian artists (includes some filmmakers)</td>
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<tr>
<td>Azilef</td>
<td>Luis Ernesto Arocha</td>
<td>1971</td>
<td>7 min</td>
<td><a href="https://www.youtube.com/watch?v=sAWSpF0D2pQ">https://www.youtube.com/watch?v=sAWSpF0D2pQ</a></td>
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<tr>
<td>BB</td>
<td>Ignazio Fabio Mazzola</td>
<td>2017</td>
<td>1:02</td>
<td><a href="https://vimeo.com/226283708">https://vimeo.com/226283708</a></td>
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<td>Commission</td>
<td>Ieva Balode</td>
<td>2019</td>
<td>6 min</td>
<td><a href="https://vimeo.com/358909473">https://vimeo.com/358909473</a></td>
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<td>Dark Horizon</td>
<td>Pedro Tavares</td>
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<td>70 min</td>
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<td>Equal Tense</td>
<td>Ieva Balode</td>
<td>2018</td>
<td>7 min</td>
<td><a href="https://vimeo.com/234939397">https://vimeo.com/234939397</a></td>
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<td>Fifty Feet Near Wendover (for Nancy Halt)</td>
<td>Kate Lain</td>
<td>2018</td>
<td>3:18</td>
<td><a href="https://vimeo.com/249935661">https://vimeo.com/249935661</a></td>
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<td>Introduction to Alchemy</td>
<td>Mike Hoolboom</td>
<td>2018</td>
<td>2:23</td>
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<td>Kurt Everywhere</td>
<td>Pedro Tavares</td>
<td>2018</td>
<td>7</td>
<td><a href="https://youtu.be/c69GgnbSaY8">https://youtu.be/c69GgnbSaY8</a></td>
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<tr>
<td>Mirrors</td>
<td>Mike Hoolboom</td>
<td>2015</td>
<td>3:25</td>
<td><a href="https://vimeo.com/138777964">https://vimeo.com/138777964</a></td>
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<tr>
<td>Passion for Lacquer</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>3:40</td>
<td><a href="https://vimeo.com/321430232">https://vimeo.com/321430232</a></td>
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<tr>
<td>Portraits</td>
<td>Barbara Meter</td>
<td>1972</td>
<td>5:26</td>
<td><a href="https://ulozto.net/file/xQVRIhToMY/portraits-barbara-meter-1972-shortmovie-no-language-avi">https://ulozto.net/file/xQVRIhToMY/portraits-barbara-meter-1972-shortmovie-no-language-avi</a></td>
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</tr>
<tr>
<td>She Collage</td>
<td>Kate Lain</td>
<td>2015</td>
<td>9:55</td>
<td><a href="https://vimeo.com/146002563">https://vimeo.com/146002563</a></td>
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<tr>
<td>W x H</td>
<td>Carl Knickerbocker</td>
<td>2018</td>
<td>0.45</td>
<td><a href="https://youtu.be/e5caCXp9fH0">https://youtu.be/e5caCXp9fH0</a></td>
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</tbody>
</table>
**Mental States / Mental Health / Altered States / Ability / Disability** *(this could use a shorter title... I was tired... feel free to make it more concise)*

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
<th>TITLE</th>
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<th>NOTES / CONTENT WARNINGS</th>
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<tbody>
<tr>
<td>Alvin</td>
<td>School of Slow Media</td>
<td>2017</td>
<td>5:29</td>
<td><a href="https://vimeo.com/312497757">https://vimeo.com/312497757</a></td>
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<tr>
<td>Apple Grown in Wind Tunnel</td>
<td>Steven Matheson</td>
<td>2000</td>
<td>26:30</td>
<td><a href="https://vimeo.com/43506918">https://vimeo.com/43506918</a></td>
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<tr>
<td>BB</td>
<td>Ignazio Fabio Mazzola</td>
<td>2017</td>
<td>1:02</td>
<td><a href="https://vimeo.com/226283708">https://vimeo.com/226283708</a></td>
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<tr>
<td>Be Your Dog</td>
<td>Mike Hoolboom</td>
<td>2019</td>
<td>3:00</td>
<td><a href="https://vimeo.com/287441090">https://vimeo.com/287441090</a></td>
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<tr>
<td>Bon</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>2:54</td>
<td><a href="https://vimeo.com/321430166">https://vimeo.com/321430166</a></td>
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<tr>
<td>Crooked Beauty</td>
<td>Ken Paul Rosenthal</td>
<td>2010</td>
<td>30:00</td>
<td><a href="http://moebiusanimacion.com/">http://moebiusanimacion.com/</a></td>
<td></td>
</tr>
<tr>
<td>Flowers Make Planes</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>2:48</td>
<td><a href="https://vimeo.com/312121300">https://vimeo.com/312121300</a></td>
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<tr>
<td>Foodie (excerpt)</td>
<td>Allyson Mitchell</td>
<td></td>
<td>4:00</td>
<td><a href="http://allysonmitchell.com/project.html?project=food">http://allysonmitchell.com/project.html?project=food</a>  full film is 14 minutes</td>
<td></td>
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<tr>
<td>The Idea</td>
<td>Leslie Supnet</td>
<td>2018</td>
<td>4:00</td>
<td><a href="https://vimeo.com/44337902">https://vimeo.com/44337902</a></td>
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<tr>
<td>Jasmine</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>4:04</td>
<td><a href="https://vimeo.com/313969977">https://vimeo.com/313969977</a></td>
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<tr>
<td>Kurt Everywhere</td>
<td>Pedro Tavares</td>
<td>2018</td>
<td>7</td>
<td><a href="https://youtu.be/c69Gmnb5aY8">https://youtu.be/c69Gmnb5aY8</a></td>
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<tr>
<td>Light-sleep</td>
<td>Péter Lichter</td>
<td>2009</td>
<td>7:00</td>
<td><a href="https://vimeo.com/195693231">https://vimeo.com/195693231</a></td>
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<tr>
<td>Mental Space</td>
<td>Toby Tatum</td>
<td>2014</td>
<td>6:43</td>
<td><a href="https://vimeo.com/105240386">https://vimeo.com/105240386</a></td>
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<tr>
<td>My Heart the Dancer</td>
<td>Meesoolee</td>
<td>2001</td>
<td>2:34</td>
<td><a href="https://www.youtube.com/watch?v=5bLO0zAzDUY">https://www.youtube.com/watch?v=5bLO0zAzDUY</a></td>
<td></td>
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<tr>
<td>My Suicide</td>
<td>Meesoolee</td>
<td>2007</td>
<td>0:49</td>
<td><a href="https://www.youtube.com/watch?v=mFmOBZknMzG">https://www.youtube.com/watch?v=mFmOBZknMzG</a></td>
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<tr>
<td>notes from the kingdom of the sick</td>
<td>Felicity Palma</td>
<td>2017</td>
<td>6:32</td>
<td><a href="https://vimeo.com/270727087">https://vimeo.com/270727087</a></td>
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<tr>
<td>Perceptual Subjectivity</td>
<td>Philippe Léonard</td>
<td>2009</td>
<td>6 min</td>
<td><a href="https://vimeo.com/59891641">https://vimeo.com/59891641</a></td>
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<tr>
<td>Please step out of the frame</td>
<td>Karissa Hahn</td>
<td>2018</td>
<td>4:10</td>
<td><a href="https://vimeo.com/251074549">https://vimeo.com/251074549</a></td>
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<tr>
<td>Rapt and Happy</td>
<td>Mike Hoolboom</td>
<td>1998</td>
<td>16:49</td>
<td><a href="https://vimeo.com/43533120">https://vimeo.com/43533120</a></td>
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</table>
**Mental States / Mental Health / Altered States / Ability / Disability** *(this could use a shorter title... I was tired...feel free to make it more concise)*

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<tbody>
<tr>
<td>The Sadness Will Not Last Forever</td>
<td>Alexei Dmitriev</td>
<td>2016</td>
<td>8:18</td>
<td><a href="https://vimeo.com/144268990">https://vimeo.com/144268990</a></td>
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<tr>
<td>Sisyphus Condition</td>
<td>Ieva Balode</td>
<td>2018</td>
<td>11:00</td>
<td><a href="https://vimeo.com/214124890">https://vimeo.com/214124890</a></td>
</tr>
<tr>
<td>Telekinetic Pleasures</td>
<td>Daniel &amp; Clara</td>
<td>2018</td>
<td>8:00</td>
<td><a href="https://wp.me/pajqak-2a">https://wp.me/pajqak-2a</a></td>
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<tr>
<td>There’s a Flower in my Pedal</td>
<td>Andrea Dorfman</td>
<td>2005</td>
<td>3:55</td>
<td><a href="https://vimeo.com/16657823">https://vimeo.com/16657823</a></td>
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<tr>
<td>Transitions (excerpt)</td>
<td>Barbara Sternberg</td>
<td>1982</td>
<td>1:10</td>
<td><a href="https://vimeo.com/98777875">https://vimeo.com/98777875</a>   full film is 10 minutes</td>
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</table>

*Transitions (excerpt) full film is 10 minutes*
Train travel

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<tbody>
<tr>
<td>Dark Horizon</td>
<td>Pedro Tavares</td>
<td>2019</td>
<td>70min</td>
<td><a href="https://youtu.be/EKODK-bf4dj">https://youtu.be/EKODK-bf4dj</a></td>
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<tr>
<td>Fallen Flags</td>
<td>Amanda Dawn Christie</td>
<td>2007</td>
<td>8:10</td>
<td><a href="https://vimeo.com/71024827">https://vimeo.com/71024827</a></td>
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<td>g7034</td>
<td>Chris H Lynn</td>
<td>2010</td>
<td>26:19</td>
<td><a href="https://vimeo.com/92784459">https://vimeo.com/92784459</a></td>
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<td>Mechanical Memory</td>
<td>Amanda Dawn Christie</td>
<td>2006</td>
<td>5:00</td>
<td><a href="https://vimeo.com/93869279">https://vimeo.com/93869279</a></td>
<td>this film was made for the purpose of being cut into 6 foot strips and contact printed in</td>
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<tr>
<td>Mechanical Animal Memory</td>
<td>Amanda Dawn Christie</td>
<td>2006</td>
<td>5:00</td>
<td><a href="https://www.nfb.ca/film/edgecode-mechanical-animal-memory">https://www.nfb.ca/film/edgecode-mechanical-animal-memory</a></td>
<td>This film was made by cutting &quot;Mechanical Memory&quot; into 6 foot strips and contact printing</td>
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<tr>
<td>November in Oceanside</td>
<td>Chris H Lynn</td>
<td>2020</td>
<td>2:55</td>
<td><a href="https://vimeo.com/390615604">https://vimeo.com/390615604</a></td>
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<tr>
<td>Reading Canada Backwards</td>
<td>Steve Topping</td>
<td>1999</td>
<td>12:20</td>
<td><a href="https://www.youtube.com/watch?v=g4LX52AGySg">https://www.youtube.com/watch?v=g4LX52AGySg</a></td>
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<tr>
<td>Roundtrip</td>
<td>Philippe Léonard</td>
<td>2014</td>
<td>3 min</td>
<td><a href="https://vimeo.com/137772525">https://vimeo.com/137772525</a></td>
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<tr>
<td>There are no trains in trinidad</td>
<td>Devon Narine-Singh</td>
<td>2018</td>
<td>9:30</td>
<td><a href="https://vimeo.com/268442420">https://vimeo.com/268442420</a></td>
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<tr>
<td>Train to Solitude Waves</td>
<td>Chris H Lynn</td>
<td>2017</td>
<td>2:51</td>
<td><a href="https://vimeo.com/232384071">https://vimeo.com/232384071</a></td>
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<tr>
<td>All the Dark Screens</td>
<td>Alexandra Laudo &amp; Albert Alcoz</td>
<td>2019</td>
<td>25 min</td>
<td><a href="https://youtu.be/l5O6nAN9Nw8">https://youtu.be/l5O6nAN9Nw8</a></td>
<td>About screens and darkness related to experimental films</td>
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<tr>
<td>Bitter Lake</td>
<td>Adam Curtis</td>
<td>2015</td>
<td>2hr16m</td>
<td><a href="https://www.youtube.com/watch?v=vI8goE3rz7w5">https://www.youtube.com/watch?v=vI8goE3rz7w5</a></td>
<td>visually stunning collage of a bunch of bbc footage that speaks to how west...</td>
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<td>Boral Pather Panchali</td>
<td>Alex Cunningham</td>
<td>2017</td>
<td>11:41</td>
<td><a href="https://vimeo.com/237041878/b894149670">https://vimeo.com/237041878/b894149670</a></td>
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<tr>
<td>Building Dome in Riverbir Earth People's Park</td>
<td>Videofreex</td>
<td>1971</td>
<td>10:30:00</td>
<td><a href="http://www.vimeo.com/plus/33874997">http://www.vimeo.com/plus/33874997</a></td>
<td>Filmed in Ecuador</td>
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<tr>
<td>Citizen Poet</td>
<td>Mike Hoolboom</td>
<td>2017</td>
<td>9:29</td>
<td><a href="https://vimeo.com/383759945">https://vimeo.com/383759945</a></td>
<td>nudity</td>
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<td>Comuna Engabao (with English subs)</td>
<td>Libertad Gillis</td>
<td>2014</td>
<td>52</td>
<td><a href="https://vimeo.com/116700855/6736697db">https://vimeo.com/116700855/6736697db</a></td>
<td>Filmed in Ecuador</td>
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<tr>
<td>Dark Horizon</td>
<td>Pedro Tavares</td>
<td>2019</td>
<td>70 min</td>
<td><a href="https://vimeo.com/82040846">https://vimeo.com/82040846</a></td>
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<td>Hira</td>
<td>Mike Hoolboom</td>
<td>2004</td>
<td>11:38</td>
<td><a href="https://vimeo.com/257543470">https://vimeo.com/257543470</a></td>
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<tr>
<td>History of Japan</td>
<td>Bill Wurtz</td>
<td>2016</td>
<td>9:00</td>
<td><a href="https://vimeo.com/watchtv=mstvymv15u">https://vimeo.com/watchtv=mstvymv15u</a></td>
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<tr>
<td>Opus 40 (excerpt)</td>
<td>Barbara Sternberg</td>
<td>1979</td>
<td>1:15</td>
<td><a href="https://vimeo.com/90871123">https://vimeo.com/90871123</a></td>
<td>full film is 15 minutes</td>
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<td>Port of Memory</td>
<td>Kamal Aljafari</td>
<td>2010</td>
<td>60</td>
<td><a href="https://vimeo.com/164812739">https://vimeo.com/164812739</a></td>
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<td>Quiet Zone</td>
<td>Karl Lemieux &amp; David Bryant</td>
<td>2016</td>
<td>14:04</td>
<td><a href="https://vimeo.com/watchtv=EUPQUP4Q4ql">https://vimeo.com/watchtv=EUPQUP4Q4ql</a></td>
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<tr>
<td>Rubber Coated Steel</td>
<td>Lawrence Abu Hamdan</td>
<td>2016</td>
<td>21:49</td>
<td><a href="https://www.youtube.com/watch?v=JhZV5ymMTU">https://www.youtube.com/watch?v=JhZV5ymMTU</a></td>
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<tr>
<td>Sayonara Super 8</td>
<td>Pia Yona Massie</td>
<td>2006</td>
<td>0:05:00</td>
<td><a href="https://vimeo.com/edgexode-sayonara-super-8">https://vimeo.com/edgexode-sayonara-super-8</a></td>
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<tr>
<td>A Short History</td>
<td>Erica Sheu</td>
<td>2017</td>
<td>0:03:25</td>
<td><a href="https://vimeo.com/246223365">https://vimeo.com/246223365</a></td>
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<tr>
<td>Sonidos de la resistencia (Ecuador, October 2-14, 201)</td>
<td>Colectivo Mazurquigca</td>
<td>2020</td>
<td>1:06:48</td>
<td><a href="https://vimeo.com/25683970">https://vimeo.com/25683970</a></td>
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<tr>
<td>Spectres of Shortwave / Ombres des ondes courtes</td>
<td>Amanda Dawn Christie</td>
<td>2016</td>
<td>1:53:11</td>
<td><a href="https://vimeo.com/170686070">https://vimeo.com/170686070</a></td>
<td>sound track also functions as radio documentary and is simulcast over radio</td>
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<tr>
<td>Stranger Comes To Town</td>
<td>Jacqueline Goss</td>
<td>2007</td>
<td>28:32</td>
<td><a href="https://www.youtube.com/watch?v=SO9258Z65">https://www.youtube.com/watch?v=SO9258Z65</a></td>
<td></td>
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<tr>
<td>Time Traveller TM (9 episodes - machinema)</td>
<td>Skawennati</td>
<td>2020</td>
<td>varies (each episode under 10 min)</td>
<td><a href="http://timetravellertm.com/episodes/">http://timetravellertm.com/episodes/</a></td>
<td>a young Mohawk living in Montréal in 2121 travels back in time to live throu...</td>
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<tr>
<td>To Matt (The Eye)</td>
<td>Stergos Dinopoulos</td>
<td>2018</td>
<td>23min</td>
<td><a href="https://www.youtube.com/watch?v=OIN56_dp_O8R">https://www.youtube.com/watch?v=OIN56_dp_O8R</a></td>
<td>Content Warning: Forced Migration/Grief</td>
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<tr>
<td>Tradition</td>
<td>Mike Hoolboom</td>
<td>2004</td>
<td>7:24</td>
<td><a href="https://vimeo.com/257744978">https://vimeo.com/257744978</a></td>
<td></td>
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<tr>
<td>Village, silenced</td>
<td>Deborah Stratman</td>
<td>2012</td>
<td>7:17</td>
<td><a href="https://vimeo.com/54985133">https://vimeo.com/54985133</a></td>
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</tbody>
</table>
**Expanded cinema & performance**

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<tbody>
<tr>
<td>As if the color was looking at you</td>
<td>Sara Bonaventura</td>
<td>2017</td>
<td>10min</td>
<td><a href="https://youtu.be/7pX250668TA">https://youtu.be/7pX250668TA</a></td>
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<tr>
<td>Chasing the Ghosts of Architecture (excerpt)</td>
<td>IRiSS Lab</td>
<td>2009 (this excerpt is 5 min)</td>
<td></td>
<td><a href="https://vimeo.com/6898495">https://vimeo.com/6898495</a></td>
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<tr>
<td>Chromatic Wheels</td>
<td>Kerry Laitala</td>
<td>2019</td>
<td>10:26</td>
<td><a href="https://vimeo.com/355755824">https://vimeo.com/355755824</a></td>
<td></td>
</tr>
<tr>
<td>The City Luminous: Electric Salome</td>
<td>Kerry Laitala</td>
<td>2015</td>
<td>16:00</td>
<td><a href="https://vimeo.com/133754787">https://vimeo.com/133754787</a></td>
<td></td>
</tr>
<tr>
<td>Conversational Karaoke!!</td>
<td>Jesse Malmed</td>
<td>2006</td>
<td></td>
<td><a href="https://vimeo.com/showcase/499">https://vimeo.com/showcase/499</a></td>
<td>link is to a list of 10 conversational karaoke (full screen, full volume, a friend</td>
</tr>
<tr>
<td>The Cosmoscope</td>
<td>Kerry Laitala</td>
<td>2016-16</td>
<td>4:03</td>
<td><a href="https://vimeo.com/6898495">https://vimeo.com/6898495</a></td>
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<tr>
<td>External Shudders</td>
<td>OJOBOCA</td>
<td>2019</td>
<td>30:00</td>
<td><a href="https://vimeo.com/340501541">https://vimeo.com/340501541</a></td>
<td>excerpt</td>
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<td>Holographic Praxinoscope</td>
<td>Andrew John Milne</td>
<td>2013</td>
<td>1:10</td>
<td><a href="https://vimeo.com/128320901">https://vimeo.com/128320901</a></td>
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<tr>
<td>A Home Inside</td>
<td>OJOBOCA</td>
<td>2013</td>
<td>20:00</td>
<td><a href="https://vimeo.com/60888212">https://vimeo.com/60888212</a></td>
<td>pw: Crisis</td>
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<tr>
<td>The Hot &amp; The Cold</td>
<td>OJOBOCA</td>
<td>2018</td>
<td>30:00</td>
<td><a href="https://vimeo.com/283544012">https://vimeo.com/283544012</a></td>
<td>pw: hotcold / requires anaglyph glasses</td>
</tr>
<tr>
<td>Images We Used to Make</td>
<td>OJOBOCA</td>
<td>2018</td>
<td>20:00</td>
<td><a href="https://vimeo.com/286787770">https://vimeo.com/286787770</a></td>
<td></td>
</tr>
<tr>
<td>IRiSS Lab #1 (excerpt)</td>
<td>IRiSS Lab</td>
<td>2008 (this excerpt is 6 min)</td>
<td></td>
<td><a href="https://vimeo.com/11401105">https://vimeo.com/11401105</a></td>
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<tr>
<td>light leaks</td>
<td>Sound: Ji Youn Kang</td>
<td>2016</td>
<td>38min</td>
<td><a href="https://vimeo.com/157544696">https://vimeo.com/157544696</a></td>
<td></td>
</tr>
<tr>
<td>Lovemon in Battlefield</td>
<td>Alex Cunningham</td>
<td>2018</td>
<td>~20 min</td>
<td><a href="https://vimeo.com/380147678">https://vimeo.com/380147678</a></td>
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<tr>
<td>Mined Machine Dreams (IRiSS Lab #7)</td>
<td>IRiSS Lab</td>
<td>2010 (this excerpt 10 min)</td>
<td></td>
<td><a href="https://vimeo.com/11536597">https://vimeo.com/11536597</a></td>
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<tr>
<td>New Museum of Mankind</td>
<td>OJOBOCA</td>
<td>2016</td>
<td>30:00</td>
<td><a href="https://vimeo.com/177419586">https://vimeo.com/177419586</a></td>
<td>pw: NMOM</td>
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<tr>
<td>A Northern Portrait</td>
<td>Lindsay McIntyre</td>
<td>2011-2017</td>
<td>22-45 (this one 25)</td>
<td><a href="https://vimeo.com/58609298">https://vimeo.com/58609298</a></td>
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</tr>
<tr>
<td>Now I Want to Laugh</td>
<td>OJOBOCA</td>
<td>2014</td>
<td>15:00</td>
<td><a href="https://vimeo.com/106466910">https://vimeo.com/106466910</a></td>
<td>pw: NIWTL</td>
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<tr>
<td>a politica do fogo no corpo em chamas</td>
<td>maria eduarda feistauer</td>
<td>2019</td>
<td>2:05</td>
<td><a href="https://vimeo.com/368890533">https://vimeo.com/368890533</a></td>
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<tr>
<td>Pigs &amp; Stones</td>
<td>OJOBOCA</td>
<td>2016</td>
<td>20:00</td>
<td><a href="https://vimeo.com/180101218">https://vimeo.com/180101218</a></td>
<td>pw: Cairo</td>
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<tr>
<td>Shutterless Projector</td>
<td>Andrew John Milne</td>
<td>2014</td>
<td>0:55</td>
<td><a href="https://vimeo.com/133112445">https://vimeo.com/133112445</a></td>
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<tr>
<td>Speak Volume</td>
<td>Reb L Limerick</td>
<td>2016</td>
<td>11:37</td>
<td><a href="https://youtu.be/NE1t0JwwSLI">https://youtu.be/NE1t0JwwSLI</a></td>
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<tr>
<td>Transmissions</td>
<td>Amanda Dawn Christie</td>
<td>2010 (this excerpt is 4 min)</td>
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<td><a href="https://vimeo.com/11566454">https://vimeo.com/11566454</a></td>
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<tr>
<td>Western Disturbances</td>
<td>Alex Cunningham</td>
<td>2016</td>
<td>~80 min</td>
<td><a href="https://vimeo.com/165163596">https://vimeo.com/165163596</a></td>
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</table>
**Nostalgia**

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>MAKER</th>
<th>YEAR</th>
<th>RUNTIME</th>
<th>URL</th>
<th>NOTES / CONTENT WARNINGS</th>
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<tbody>
<tr>
<td>2006 The Only Year That I Remember</td>
<td>Alberto Van den Eynde</td>
<td>2019</td>
<td>14:10</td>
<td><a href="https://vimeo.com/345416917/246b2141e0">https://vimeo.com/345416917/246b2141e0</a></td>
<td></td>
</tr>
<tr>
<td>Conque</td>
<td>Jesse Malmed</td>
<td>2013</td>
<td>8:20</td>
<td><a href="https://vimeo.com/81367727">https://vimeo.com/81367727</a></td>
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<tr>
<td>The Exile</td>
<td>Rajee Samarasinghe</td>
<td>2018</td>
<td>7:49</td>
<td><a href="https://vimeo.com/252245796">https://vimeo.com/252245796</a></td>
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<tr>
<td>Film Title Poem</td>
<td>Jennifer West</td>
<td>2016</td>
<td>8:00/67:13</td>
<td><a href="https://vimeo.com/174901964">https://vimeo.com/174901964</a></td>
<td>[link to 8 minute preview]</td>
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<tr>
<td>If I Were Any Further Away I’d Be Closer to Home</td>
<td>Rajee Samarasinghe</td>
<td>2016</td>
<td>14:30</td>
<td><a href="https://vimeo.com/152209979">https://vimeo.com/152209979</a></td>
<td></td>
</tr>
<tr>
<td>Monsters in the Closet</td>
<td>Jennifer Reeves</td>
<td>1993</td>
<td>10:00</td>
<td><a href="https://www.youtube.com/watch?v=oxiMDU11q74">https://www.youtube.com/watch?v=oxiMDU11q74</a></td>
<td></td>
</tr>
<tr>
<td>Nostalgia (1/4)</td>
<td>Hollis Frampton</td>
<td>1971</td>
<td>9:37</td>
<td><a href="https://www.youtube.com/watch?v=300DOyjj3Vw">https://www.youtube.com/watch?v=300DOyjj3Vw</a></td>
<td></td>
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<tr>
<td>Nostalgia (2/4)</td>
<td>Hollis Frampton</td>
<td>1971</td>
<td>10:46</td>
<td><a href="https://www.youtube.com/watch?v=Nzgsq5BnzeM">https://www.youtube.com/watch?v=Nzgsq5BnzeM</a></td>
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<tr>
<td>Nostalgia (3/4)</td>
<td>Hollis Frampton</td>
<td>1971</td>
<td>5:24</td>
<td><a href="https://www.youtube.com/watch?v=czMphN0r_1o">https://www.youtube.com/watch?v=czMphN0r_1o</a></td>
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<tr>
<td>This Could Be Someone Else’s Life</td>
<td>Alex Cunningham</td>
<td>2018</td>
<td>7:25</td>
<td><a href="https://www.youtube.com/watch?v=Q4Hlaq_p_Oo&amp;feature=emb_title">https://www.youtube.com/watch?v=Q4Hlaq_p_Oo&amp;feature=emb_title</a></td>
<td></td>
</tr>
<tr>
<td>To Mati (The Eye)</td>
<td>Stergos Dinopoulos</td>
<td>2018</td>
<td>23min</td>
<td><a href="https://www.youtube.com/watch?v=Q4Hlaq_p_Oo&amp;feature=emb_title">https://www.youtube.com/watch?v=Q4Hlaq_p_Oo&amp;feature=emb_title</a></td>
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</table>
**Plants**

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>All Flesh is Grass</td>
<td>Caryn Cline</td>
<td>2017</td>
<td>12:00</td>
<td><a href="https://vimeo.com/199396476">https://vimeo.com/199396476</a></td>
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<tr>
<td>Composition florale</td>
<td>Caroline Blais</td>
<td>2016</td>
<td>0:42</td>
<td><a href="https://vimeo.com/196575381">https://vimeo.com/196575381</a></td>
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<tr>
<td>Magueyes</td>
<td>Ruben Gamez</td>
<td>1962</td>
<td>9'</td>
<td><a href="https://www.youtube.com/watch?v=TI1RfOH8ILg">https://www.youtube.com/watch?v=TI1RfOH8ILg</a></td>
<td></td>
</tr>
<tr>
<td>Pour Me Poor Me</td>
<td>Reb L Limerick</td>
<td>2018</td>
<td>2:00</td>
<td><a href="https://vimeo.com/261408227">https://vimeo.com/261408227</a></td>
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</table>
### Let's Talk About Sex and Gender Baby (this playlist contains explicit content)

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
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<th>URL</th>
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<tbody>
<tr>
<td>For His Sake; For His Pleasure</td>
<td>Hugo Ljungbäck</td>
<td>2017</td>
<td>3:28</td>
<td><a href="https://vimeo.com/245784342">https://vimeo.com/245784342</a></td>
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<tr>
<td>Frank's Cock</td>
<td>Mike Hoolboom</td>
<td>1983</td>
<td>8 min</td>
<td><a href="https://vimeo.com/151683984">https://vimeo.com/151683984</a></td>
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</tr>
<tr>
<td>Fuses</td>
<td>Carolee Schneeman</td>
<td>1967</td>
<td>22 min</td>
<td><a href="https://vimeo.com/12606342">https://vimeo.com/12606342</a></td>
<td></td>
</tr>
<tr>
<td>How to Watch Pornography</td>
<td>Mike Hoolboom</td>
<td>2019</td>
<td>19:47</td>
<td><a href="https://vimeo.com/343311034">https://vimeo.com/343311034</a></td>
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<tr>
<td>The Icky &amp; Kathy Trilogy</td>
<td>Kathy High</td>
<td>1999</td>
<td>9 min</td>
<td><a href="https://www.kathyhigh.com/videos/the-icky-kathy-trilogy/">https://www.kathyhigh.com/videos/the-icky-kathy-trilogy/</a></td>
<td>3-part series</td>
</tr>
<tr>
<td>The Inauguration of the Pleasure Dome</td>
<td>Kenneth Anger</td>
<td>1954</td>
<td>39:00</td>
<td><a href="https://www.youtube.com/watch?v=IgnRr170ERM">https://www.youtube.com/watch?v=IgnRr170ERM</a></td>
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</tr>
<tr>
<td>Monsters in the Closet</td>
<td>Jennifer Reeves</td>
<td>1993</td>
<td>14:00</td>
<td><a href="http://www.ubu.com/film/reeves_monsters.html">http://www.ubu.com/film/reeves_monsters.html</a></td>
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<tr>
<td>PRIMER</td>
<td>CROSSLUCID</td>
<td>2019</td>
<td>7:59</td>
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<td>Sanctus</td>
<td>Barbara Hammer</td>
<td>1990</td>
<td>18:00</td>
<td><a href="http://www.ubu.com/film/hammer_sanctus.html">http://www.ubu.com/film/hammer_sanctus.html</a></td>
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<tr>
<td>Scorpio Rising</td>
<td>Kenneth Anger</td>
<td>1964</td>
<td>28:11</td>
<td><a href="https://www.youtube.com/watch?v=GDuu-MO-hQ">https://www.youtube.com/watch?v=GDuu-MO-hQ</a></td>
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<tr>
<td>Sunitra</td>
<td>School of Slow Media</td>
<td>2018</td>
<td>3:47</td>
<td><a href="https://vimeo.com/312150069">https://vimeo.com/312150069</a></td>
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<tr>
<td>Unca Trans (excerpt)</td>
<td>Allyson Mitchell</td>
<td>2007</td>
<td>4:00</td>
<td><a href="http://allysonmitchell.com/project.html?project=unca-trans">http://allysonmitchell.com/project.html?project=unca-trans</a></td>
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<td>NOTES / CONTENT WARNINGS</td>
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<tr>
<td>Field Notes: Tree 1</td>
<td>Kate Lain</td>
<td>2011</td>
<td>3:38</td>
<td><a href="https://vimeo.com/35939284">https://vimeo.com/35939284</a></td>
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<tr>
<td>The Room of Silence</td>
<td>Eloise Sherrid</td>
<td>2016</td>
<td>19.53</td>
<td><a href="https://vimeo.com/161259012">https://vimeo.com/161259012</a></td>
<td>Video about the silence around race in art school crits</td>
</tr>
<tr>
<td>Snakes &amp; Ladders</td>
<td>Daniel &amp; Clara</td>
<td>2019</td>
<td>32mins</td>
<td><a href="https://wp.me/paqjek-h2">https://wp.me/paqjek-h2</a></td>
<td>Video essay about and featuring Laura Mulvey</td>
</tr>
<tr>
<td>Village, silenced</td>
<td>Deborah Stratman</td>
<td>2012</td>
<td>7:17</td>
<td><a href="https://vimeo.com/54985133">https://vimeo.com/54985133</a></td>
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**Media as Material and Meaning (Film, Television, Video, etc)**

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Eclipsed</td>
<td>Nicole Baker</td>
<td>2015</td>
<td>3:34:00</td>
<td><a href="https://vimeo.com/12889582">https://vimeo.com/12889582</a></td>
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<tr>
<td>Extended Primary</td>
<td>Dan Browne</td>
<td>2016</td>
<td>2:19:00</td>
<td><a href="https://vimeo.com/187586732">https://vimeo.com/187586732</a></td>
<td>Leaky media cop show</td>
</tr>
<tr>
<td>Hand-processing</td>
<td>Dan Browne</td>
<td>2010</td>
<td>3:00</td>
<td><a href="https://vimeo.com/17873236">https://vimeo.com/17873236</a></td>
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<tr>
<td>Malfunction</td>
<td>Michael Betancourt</td>
<td>2000</td>
<td>1:30</td>
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</tr>
<tr>
<td>Sanctus</td>
<td>Barbara Hammer</td>
<td>1990</td>
<td>18:00</td>
<td><a href="http://www.ubu.com/film/hammer_sanctus.html">http://www.ubu.com/film/hammer_sanctus.html</a></td>
<td></td>
</tr>
<tr>
<td>Scene 13 - The Crow</td>
<td>Daniel &amp; Clara</td>
<td>2017</td>
<td>10:00</td>
<td><a href="https://wp.me/paigk-27">https://wp.me/paigk-27</a></td>
<td></td>
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<tr>
<td>La Señal Cosmica</td>
<td>Leandro Varela</td>
<td>2018</td>
<td>1:53</td>
<td><a href="https://vimeo.com/275745615">https://vimeo.com/275745615</a></td>
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<tr>
<td>This is a Television Receiver</td>
<td>David Hall</td>
<td>1976</td>
<td>8:00</td>
<td><a href="http://www.ubu.com/film/hall_television.html">http://www.ubu.com/film/hall_television.html</a></td>
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<tr>
<td>TV Interruptions: Tap Piece</td>
<td>David Hall</td>
<td>1971</td>
<td>4:00</td>
<td><a href="https://www.youtube.com/watch?v=AA9IdHThk_0">https://www.youtube.com/watch?v=AA9IdHThk_0</a></td>
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</tbody>
</table>
**Film & Video Diaries**

**Note that there are other categories (sing & dance, meditative & calming, etc.) in separate tabs!**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>@covid19_videodiary on Instagram</td>
<td>Jason Halprin</td>
<td>2020</td>
<td>——</td>
<td><a href="https://www.instagram.com/covid19_videodiary/">https://www.instagram.com/covid19_videodiary/</a></td>
<td></td>
</tr>
<tr>
<td>2006 The Only Year That I Remember</td>
<td>Alberto Van den Eynde</td>
<td>2019</td>
<td>14:10</td>
<td><a href="https://vimeo.com/345416917/246b2141e0">https://vimeo.com/345416917/246b2141e0</a></td>
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<td>Blue Diary</td>
<td>Jenni Olson</td>
<td>1997</td>
<td>6:00</td>
<td><a href="https://www.youtube.com/watch?v=cdvA2We_QAE">https://www.youtube.com/watch?v=cdvA2We_QAE</a></td>
<td></td>
</tr>
<tr>
<td>Studio Diary Series</td>
<td>Daniel &amp; Clara</td>
<td>2018</td>
<td>183mins</td>
<td><a href="https://wp.me/Paigqk-6l">https://wp.me/Paigqk-6l</a></td>
<td>A series of 100 short experimental diary films</td>
</tr>
<tr>
<td>To Mati (The Eye)</td>
<td>Stergios Dinopoulos</td>
<td>2018</td>
<td>23min</td>
<td><a href="https://www.youtube.com/watch?v=QNSiag_p_Qo&amp;feature=emb_title">https://www.youtube.com/watch?v=QNSiag_p_Qo&amp;feature=emb_title</a></td>
<td>Content Warning: Forced Migration/Grief</td>
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</tbody>
</table>
**Be considerate of the community and please make sure you’re only posting safe websites here — nothing malicious or that you need adblocks, etc. to use**

<table>
<thead>
<tr>
<th>WEBSITE NAME</th>
<th>RUN BY</th>
<th>URL</th>
<th>CONTENT NOTES</th>
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<td>two anonymous curators</td>
<td><a href="https://www.instagram.com/canadianartcatz/">https://www.instagram.com/canadianartcatz/</a></td>
<td>an anonymous account where someone posts lookalike pictures of various cats and Canadian artists</td>
</tr>
<tr>
<td>@covid19_videodiary on Instagram</td>
<td>Jason Halprin</td>
<td><a href="https://www.instagram.com/covid19_videodiary/">https://www.instagram.com/covid19_videodiary/</a></td>
<td>2020</td>
</tr>
<tr>
<td>@experimentalcinecats on Instagram</td>
<td>various experimental filmmakers</td>
<td><a href="https://www.instagram.com/experimentalcinecats/">https://www.instagram.com/experimentalcinecats/</a></td>
<td>not a film, but a fun experimental film–related resource</td>
</tr>
<tr>
<td>Latin American Experimental Animation, various titles.</td>
<td></td>
<td><a href="https://meobiwanmacion.com/">https://meobiwanmacion.com/</a></td>
<td>movies by various artists</td>
</tr>
<tr>
<td>Media Monsters Twitch channel</td>
<td>Nicole Baker</td>
<td><a href="https://www.twitch.tv/media_monsters">https://www.twitch.tv/media_monsters</a></td>
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</tr>
<tr>
<td>National Film Board Canada</td>
<td></td>
<td><a href="https://www.nfb.ca/films/?fbclid=IwAR3THWJBjQyVTDR-ndeZ6CFzyFu-co9bshM9HTwA9LNEPGrnyaTUOB3Uk">https://www.nfb.ca/films/?fbclid=IwAR3THWJBjQyVTDR-ndeZ6CFzyFu-co9bshM9HTwA9LNEPGrnyaTUOB3Uk</a></td>
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<tr>
<td>Random internet selection</td>
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<td><a href="https://ulozto.net/folder/oGxeWb+bRw4F/name/Video">https://ulozto.net/folder/oGxeWb+bRw4F/name/Video</a></td>
<td></td>
</tr>
</tbody>
</table>